

# **BODECKER & NEANDER**

## Technical Rider

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### **Compagnie Bodecker & Neander**

- Two mime (Alexander Neander and Wolfram von Bodecker) one assistant and one technician.
- During of the show: First part 55 min, second part 45min 15-20 min intermission.

- **Scenography:**

- Two black panels brought by the company
- Two Black cube (chair)

### **Stage:**

- Opening proscenium: + - 10 m
- Depth to apron to the background black curtain: + - 10 m
- Higher from stage floor to flybars: + - 5m
- Black marley on all the stage
- Stage curtain:
  - 1 house curtain(electrical or manual operated)
  - 1 black background curtain
  - 3 blacks borders
  - 4 sets of legs

### **Lights:**

- Lighting house on dimmer
- 1 Memory console 24 channels with submaster
- 24 Dimmers 2 or 3 KW
- Filters: 201 204 203 197 164 119 LEE Filters
- Please look at the Lightplot

### **Sound:**

- 1 mixing sound console
- 1 speakers system adapted for the house with good basses, sub woofer
- 2 background speakers for Artist on stage.
- we bring audio interface to connect our PC to the console.

- Please look at the Lightplot

**Dressing room:**

- 2 dressing-room with toilets and shower
- 5l Bottles of water/Fruits
- 1 iron and plancha

**PRODUCTION SCHEDULE AND STAFF CALLS (6 hours)**

- Setting of the stage (black marley and stage curtain) before our arrivals.
- Setting of the light.
- The Compagnie will arrive 7 hours before start of the show.
- Lighting focus: 1 lighting elevator or Samia tower or big ladder.

**SETTING AND FOCUS:****(1 services of 6 hours)**

- 1 light console technician
- 3 Electricians
- 1 Stage manager
- 1 Sound console technician

**Show:**

- 1 light console technician
- 1 Stage manager
- 1 Sound console technician